

THE NAPOLEON OF NOTTING HILL

science fiction

G.K. CHESTERTON

introduction by Madeline Ashby



When Auberon Quin, a prankster nostalgic for Merrie Olde England, becomes king of that country in 1984, he mandates that each of London's neighborhoods become an independent state, complete with unique local costumes. Everyone goes along with the conceit until young Adam Wayne, a born military tactician, takes the game too seriously . . . and becomes the Napoleon of Notting Hill. War ensues throughout the city—fought with sword and halberd!

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“A vastly entertaining book, which should be breathlessly enjoyed at Notting Hill and elsewhere.”

—Daily Chronicle (1904)

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