# Hermenautic Tarot (15)

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Author : mkeifetz

*John Hilgart has asked 54 friends of HiLobrow to contribute to the Hermenautic Tarot — a comic-book rorschach creative writing experiment in symbol-making and oracular speechifying. Each contributor was randomly assigned a card from* [*the 4 COLOR PRINTING CMYK deck*](http://bit.ly/1PxAyx5)*, which was created by Tom Hart — using images from Hilgart’s own* [*4CP archive*](http://4cp.posthaven.com) *— to fundraise for the Sequential Artists Workshop. This* [*series of posts*](http://hilobrow.com/tag/hermenautic-tarot/) *will eventually become a booklet. UPDATE: In 2018, we are adding* [*an additional 24 cards*](http://hilobrow.com/tag/hermenautic-tarot-2/) *to the deck, in order to arrive at a cartomantically correct 78 in total.*

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**THE INVISIBLE MAN**

THE INVISIBLE MAN, dapper in his Carnaby Street tie with candlestick phone looming at his left, closer to the source of light. He is Magritte stripped of his bowler. Griffin the Albino bereft of mad science. Ralph Ellison without his skin. THE INVISIBLE MAN is an augur of alienation: The querent does not feel seen. When THE INVISIBLE MAN appears reversed in a spread, this effect is intensified. Heed him well. Make some noise. Drop a dime into that phone, or better yet, use it as a truncheon. Shout from the rooftops. Ain’t her virtue worth a dime, Mister?

In rare instances, THE INVISIBLE MAN may indicate a literal hermitage.

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